

WOLFGANG HASTERT

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teaching portfolio: <https://sites.google.com/site/wolfganghastert/>

EDUCATION

- 2013 **MFA, Duke University** | Durham, North Carolina
Experimental and Documentary Arts Program, studies with Alex Harris, Tom Rankin,
Bill Seaman, Tim Lenoir, William Noland, Josh Gibson
- 2013 **College Teaching Certificate, Graduate School, Duke University** | Durham, North Carolina
- 2008 - 2011 **Graduate Studies, Multimedia Program, Maine Media College** | Rockport, Maine
Studies with Arno Rafael Minkkinen, Christopher James
- 1981 - 1987 **DIPLOM / BA Bachelor of Arts** | Fachhochschule / College of Design Darmstadt, Germany , Communication Design (Film / Photography)
- 1985 - 1986 **FULBRIGHT Scholarship | California State University, Fullerton, California**
Studies in Fine Art Photography with Eileen Cowin,
Studies in Film and Cable TV Production with Dr. Lynne S. Gross

ACADEMIC TEACHING EXPERIENCE

- 2013 - **University of California San Diego** | San Diego, California
- TV Studio/ Video Production (multi-camera production)
 - Picturing Ideas- developing a photographic vision
- 2011 - 2013 **Duke University** | Durham, North Carolina
- Introduction to Photography (*analog B/W Lab and Digital Introduction*)
 - Experimental Toy Camera and *Introduction to B/W Lab*
- 2000 - 2011 **University of California San Diego** | San Diego, California
- Introduction to Digital Photography
 - Toy Camera Workshop (*analog photography with Holga and Diana cameras and digital post production*)
 - Introduction to Media (*large lecture class*)
 - TV Studio / Video Production (*multiple-camera production*)
 - Fiction and Allegory (*Short film narrative for photography/ film/ video*)
 - Documentary Evidence and the Construction of Authenticity in Current Media Practices for Photography / Film / Video (*16mm, HD Video*)
 - Media Sketchbook, Video and Media production (*experimental formats: super-8, hand-developing, Pixl Vision Video, pinhole photography, HD cinematography*)
 - Introduction to Digital Media Editing (*Final Cut Studio Pro and Protools sound production*)
 - Advanced Editing Strategies
 - Introduction to Digital Media Editing (*Final Cut Studio Pro and Sound production*)
 - TV Studio/ Video Production (*multi-camera production*)
 - Generating the Narrative A (*short non-fiction film scripting and production*)

- Generating the Narrative B (*short fiction film scripting and production*)
- Special Projects in Multi Media (*online publishing for film / photo / video narratives on social networking sites*)
- Introduction to Digital Media Editing (*Final Cut Studio Pro and Sound production*)

2000 - 2002 **San Diego State University** | San Diego, California
 - Documentary Film and Video Production (*16mm video, HD*)

2002 - 2005 **San Diego City College** | San Diego, California
 - Electronic News Gathering (*interviewing strategies, production*)
 - Electronic Field Production (*multiple- camera documentary and news production*)

FILMOGRAPHY

All films produced by ARTE and ZDF premiered on the European Arts Channel ARTE. Most of the productions aired on TV channels worldwide. Original German titles listed in brackets. Producer, writer, director, and cinematographer unless otherwise stated.

A INTERNATIONAL BROADCAST / documentaries on ART + PHOTOGRAPHY

- 2013 **The Sandcastle**
 Experimental poetic documentary, 35mm hand-developed film, 28 minutes
- 2000 **Woman with Claws - The Peculiar Photographs of Paul Outerbridge**
 (Frau mit Krallen - die eigenwilligen Fotografien des Paul Outerbridge), ARTE, 30 min
- 1999 **The Queer Reveries of James Bidgood**
 (Die schwulen Tagtraeume des James Bidgood), ARTE, 30 min, DP: Ken Kobland
- 1998 **The Picture Man**
 Director's cut, U.S. version, 60 min
- 1997 **The Picture Man**
 (Der Bildermacher), ARTE
 Part 1: Fathers, Daughters, and Babies (Vaeter, Toechter & Babies), 30 min
 Part 2: Jesus and the Outlaws (Jesus und die Gesetzlosen), 30 min
- 1995 **Varga Girls**
 (Vivat, Vivat, Varga Girls), ARTE, 60 min, Dp: Kramer Morgenthau
- 1993 **Edward Hopper - The Silent Witness**
 (Edward Hopper- Der Schweigsame Zeuge) ZDF and ARTE, 60 min
 DP: Ken Kobland and Kramer Morgenthau

B INTERNATIONAL BROADCAST / documentaries on SOCIAL TOPICS + CYBER CULTURE

- 2007 **Aloha Shirt Tales**
 Director's cut, 60 min
- 2004 **Hawaiian Shirts - Stories on Fabric**
 (Hawaii Hemden- Geschichten auf Stoff), ARTE 45 min
- 2002 **Click Me:)**

- Director's cut, U.S. version, 60 min
- 2001 **Click Me Darling**
(Klick Mich, Liebling), ARTE, 76 min
- 1999 **Big Stories**
(Vollschlank), ARTE, 60 min
- 1998 **Maximum Danger**
(In Groesster Gefahr), Director for German version, BBC / ZDF, 30 min
- 1996 **Prague Documentary Rap**, ARTE, 20 min
- 1996 **Underwear Stories- a social history**
(Unterwaesche- Geschichten) ARTE, 80 min
- 1996 **Dixie Evans— The Shadow of Marilyn Monroe**
(Dixie Evans- Der Schatten Von Marilyn Monroe), Zdf, 30 min, Dp: Ken Kobland

C EXPERIMENTAL SHORT FILMS / VIDEO

- 2012 **Wolfkino film**
35mm experimental film, 5 min, produced at Duke University
- 2012 **Willi**
Super-8 film produced at Duke University
- 2011 **Naturalized**
HD video projection, 5 min, produced at Duke University
- 2011 **The Lonely Detective**
Fiction film trailer for webisodes, director, 45 min
- 2009 **Douzaine**
Experimental dance film, 7 min
- 2008 **Tom is Your Friend**
Video installation, multiple versions @ 3-5 min
- 2006 **Someone Like This**
Fiction narrative, 16 min
- 2003 **All You Can Eat**
Experimental short film, 2 min
- 2002 **Russian Brides / Cybervixen / Mr. Lou in Love**
Animation shorts
- 1998 **Der Heimat Die Treue**
Experimental short, 5 min
- 1995 **Asparagus - Fresh by the Day**
(Spargel- Tagesfrisch), experimental Short, 4 min
- 1993 **Monica Compilation Show**
Art Center Frankfurt, Live Theater and TV Production, 90 min
- 1990 **Scratch-Videos**, Collaboration With **Gorilla Tapes**, London
Producer and Art Director for:
Bilderwerk I & II 2x 30 min
The Cars That Ate Frankfurt Video Short, 4 min
Salamander Hessen Video Short, 7 min
Alfred Edel Spricht Video Shorts, 4x 2 min
1990 **Dance Videos for Ilka Doubek** Ballet Frankfurt

SOLO EXHIBITIONS PHOTOGRAPHY / VIDEO

- 2008 **Tom is Your Friend**, Photography Show / Video Installation at Luis De Jesus Seminal Projects, Los Angeles
- 2004 **Shadowman**- Photographs + Installation by Wolfgang Hastert
PMCA, The Pasadena Museum of California Art

GROUP EXHIBITIONS PHOTOGRAPHY / VIDEO

- 2013 **48 Hours in Las Vegas**, Fredric Jameson Gallery, Duke University, photography installation
- 2012 **PreOccupations**, East Duke Gallery, Durham, NC (curator)
- 2012 **Experimental Communities**, Group show at Hemispheric Institute convergence at Duke University
- 2012 **Occupations**, Group show, HD projection of Tom is Your Friend
Duke University, East Duke Building
- 2011 **The Poetry of Shadows**, Photo Place Gallery, curated by Christina Z. Anderson, exhibition catalogue

AWARDS

- 2009 *Print Magazine*, Design Annual Competition, Award for "Documentary Photographs in Catalogue *Robert Irwin: Primaries and Secondaries*"
- 2001 *Art Director's Club*, New York, award for producer of animation **Mr. Lou**
- 1997 Silver Hugo Award for **Varga Girl**, *Chicago Film Festival*

FESTIVAL SCREENINGS AND SPECIAL EVENTS (SELECTION)

- 2013 **Wolfkino film**
screens at Strange Beauty Festival, Durham, NC
official selection for CUCALORUS festival
- 2013 **Rush Hour** screens as part of "Lost Passenger", MFAEDA, Beijing, China
- 2013 **Woman With Claws** screens at I C A, Institute of Contemporary Arts, London
- 2012 **Naturalized** screens at SEFF Film Festival, Binghamton University
- 2004 **Big Stories** screens at San Diego City Library
- 2003 *International Film Festival Krakow*, Poland, screens animation **Mr. Lou In Love**
- 2003 Museum of Contemporary Art San Diego / T N T presents short films including **Spargel Fresh by the Day, Cyber Vixen, All You Can Eat, Russian Brides, Mr Lou In Love**

- 2003 Frankfurt Art Center presents **Click Me:), Woman with Claws, and The Queer Reveries of James Bidgood**
- 2003 The feature-length documentary **Click Me:)** premieres on Canadian cable channel CBC, and USA cable network, T R I O
- 2002 Screening of experimental video **Cybervixen** at *LA Freewaves* program: Poetics of Bandwidth, Los Angeles
- 2002 Screening of animation **Mr. Lou in Love** at *RESFEST, The International Media Art Festival* San Francisco, New York, Los Angeles: World-wide presentations
- 2002 Screening of **Click Me:)** as featured production in the *IFP-No Borders* competition, New York
- 2001 the film **The Queer Reveries of James Bidgood** screens in festivals world-wide.

PUBLICATIONS

- 2010 **Days at Home** Limited-edition artist book, single hand-bound version
- 2010 **Go Spazieren** Limited-edition artist book published on blurb.com
- 2008 Documentary photographs for **Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin** by Lawrence Weschler, published by University of California Press
- 2008 Collaboration with Museum of Contemporary Art San Diego - Documentary photographs for catalogue "**Robert Irwin - Primaries and Secundaries**"
- 2006 **Movie in a Bucket - The Adventures of Filming in Hawaii** and **Hand-Developing Super- 8-film** in *Super-8 Today* magazine
- 2005 **ARTE for Art's Sake - Hanging Loose with Europe's Most Filmmaker-Friendly Channel** in *International Documentary* magazine
- 2005 Ross Mc Elwee's **Time Indefinite** Review published in "playback" *International Documentary* magazine
- 1994 **The International World of Electronic Media** by Dr. Lynne Schaefer Gross
Co-authored chapter on German Media. Published by McGraw Hill, 1994, ISBN: 0-07-025142-9

LECTURES / ARTIST TALKS / RESIDENCIES

- 2013 SPE , Society for Photographic Education, West Region Conference, **On the Brink: Photography as Witness**
imagemaker presentation: **DAYS AT HOME artist book, bookfilm, Willi, short film**
- 2009 Presentation of **Douzaine** in the program *Fresh Sound* at SUSHI Center for the Urban Arts, San Diego. Collaboration with AIYUN HUANG (percussion) and LIAM CLANCY (dance)
- 2008 Presentation of **Cybervixen, Russian Brides, Tom is Your Friend** in the program "WANT/ DESIRE" at LOFT- Video Gallery, UC San Diego
- 2008 Presentation of **Tom is Your Friend** at the "*Future of Writing*" Conference, *UC Irvine and Photography/ Video Installation* at Luis De Jesus Seminal Projects, L.A.
- 1991 - 1993 Artist in Residence, Art Center Frankfurt (Kuenstlerhaus Mousonturm)

PROFESSIONAL EXPERIENCE

- 1992 - **Independent Filmmaker, Photographer and Media Artist**
International documentary productions, short fiction films, animations, web content, fine art photography projects and photography books
- 1990 - 1992 **Freelance Author, Director** for German TV, ZDF
- 1989 - 1990 **Creative Director** and **Postproduction Supervisor** for Gorilla Tapes at ECG TV Studios, Frankfurt, Germany
- 1989 **Producer** for Mixed Pixels and Bilderwerk Tapes in conjunction with Gorilla Tapes London and ECG TV Studios, Frankfurt
- 1987 - 1989 **Film Camera Assistant** at German Public TV, ZDF for international documentary film productions (16mm film and video)
- 1986 - 1987 **Film Camera Assistant** at German Public TV, ARD for documentary films

ADVANCED PROFESSIONAL TRAINING

- 2001 **Story/Genre Seminar with Robert McKee**, Los Angeles, CA
- 1999 **IDA Seminars**, Los Angeles, Writing and directing documentaries
- 1998 **IDA Seminars**, Los Angeles, Documentary production and distribution
- 1995 **Santa Fe International Photography Workshops**
Fine Art Photography with Sheila Metzner
- 1993 **Rockport International TV Workshops**, Directing with Michael Pressman
- 1992 **Rockport International TV Workshops**, Directing with Alan Arkin / Film Editing with Ralph Rosenblum

SERVICE

- 1996- 2000 **AIVF Association of Independent Video & Filmmakers**, San Diego chapter, member of steering committee
- 2004 - 2008 **IDA International Documentary Association**, Member of Advisory Board, Los Angeles

MEMBERSHIPS AND AFFILIATIONS

- ASMP** American Society of Media Photographers
- SPE** Society for Photographic Education
- CAA** College Arts Association

SKILLS

Photo/ Lab	Professional shooting with 35mm film, Hasselblad, 4x5, 8X10, and Canon 60D, 5D Mark II & III cameras, Holga and pinhole photography, B/W lab processes and printing, scanning, lighting with strobe and tungsten light studio set-ups
Film	Professional shooting with Super 8mm, 16mm, 35mm cameras, supervising editing, color correction, and film transfer on Da Vinci, Spirit, hand-developing movie film Super-8, 16mm, 35mm
Video	Professional shooting with Beta SP, diverse HD formats, editing on Final Cut Pro 7, Final Cut X, Extensive professional experience supervising editing on Avid and Media 100 systems, Adobe Premiere; Shooting, directing, multi-camera TV studio productions, shooting imagery with remote-controlled cameras
Sound	Recording sound and mixing for documentary and commercial productions on Fostex digital field recorder, editing sound in Final Cut Pro, Soundtrack, Hindenburg, Protools programs
Web & Graphics	Wordpress, Cargo, Tumblr, Flickr, professional experience with Adobe InDesign

LANGUAGES

German	Native language, lectures and writes professionally
English	Fluent, lectures and writes professionally, 25 years bilingual experience

IMMIGRATION STATUS

2011	US American Citizen
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